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DAHLIAS

OFFERED FOR

1923

OAKLAND DAHLIA GARDENS

WOODBURY HEIGHTS, NEW JERSEY

DAHLIA CULTURE

PLANTING time depends upon locality. Nearly every amateur plants too early. In the latitude of Philadelphia they should not be planted before May 15th, and we prefer June 1st. They may be planted with positive success until June 15th. When planted too early they attain their full growth in mid-season, and the hot, dry weather checks further development. They become toughened or woody and it is impossible to obtain even fair flowers. The plants must be kept continually growing, and this can only be accomplished by late planting.

Light, sandy soils produce the best flowers. If your soil is heavy, lighten it with sifted coal ashes or sand to the depth of at least one foot.

The soil should not be too rich at planting time, but after the first buds show then feed the plants by working plenty of good fertilizer into the soil. At all times keep the soil well cultivated; never allow the surface to crust.

Do not water except in extreme drought, and when you do water, water well.

Select a sunny location. Never plant the tubers in a vertical position, but almost horizontally, having the sprout end slightly elevated. Plant them four or five inches deep and allow but one stalk (very seldom two) to grow. When the plants are about six inches high and have three or four sets of leaves, cut out the tops and the plants will become quite bushy. To produce large flowers you must disbud. Do this as follows: Three buds usually appear at the end of each branch. Remove two of these and let only one (the strongest) grow. Best results are obtained by planting about three feet apart.

Plant the tubers as soon as possible after you receive them.

Dahlias of the Better Kind

The dahlias we list this year are the very finest in the world today, varieties which will be masterpieces for years to come.

In making this selection we have grown and discarded hundreds of varieties and have retained only the very best.

All the varieties we offer produce immense exhibition flowers from five to ten inches and more in diameter.

During the past seven years we grew and sold the finest dahlia flowers to the leading florists of Philadelphia that were ever sold or exhibited there.

All our stock is perfectly healthy; no diseased nor stunted plants, and all field grown, but we cannot guarantee that every bulb will live.

We also guarantee every tuber to be absolutely true to name and description, and will gladly refund the amount paid should any tuber prove otherwise.

Orders are filled in the rotation received. No substitution for varieties sold out.

Shipments made from May 15th to June 1st, unless otherwise requested.

Terms of sale: Cash, money order, check, etc., etc., with order.

We prepay shipping charges.

OAKLAND DAHLIA GARDENS,
Woodbury Heights, New Jersey.



Reproduced from The North American, October 6th, 1916,
Showing the wonderful Attraction Dahlia

Pæony

This class is sometimes called the "Art Dahlia," the flowers being composed of several rows of broad, gracefully curled and twisted petals, showing a centre around which are usually arranged small, incurved petals. The whole arrangement of the flower is that of gracefulness.

Autumn Gold:

A blending of deep old rose and salmon tinted with gold. The flowers often measure eight inches across and are held erect on stiff stems **.50**

B. Von Heemstede:

Rich golden yellow, medium size; flowers produce freely. . **.35**

Geisha:

An Oriental sunset. The peculiarly broad, twisted petals with the shades and blends of crimson and gold make this the most sensational dahlia grown. It is probably the most widely known of the pæony dahlias. Created by H. Hornsveld and introduced in 1908 **.75**

Hochsai:

Cherry red and golden bronze; large flowers. **.60**

Meyerbeer:

An immense bloom of fascinating purple. **1.00**

Mondscheibe:

Exceptionally large, soft clear yellow flowers on long stems. The best of this color. **.60**

Mrs. Geo. Gordon:

Large creamy white. Very beautiful and prolific. Flowers of largest size **.40**

Nokomis:

This bears a large flower, white and yellow mixed with heavy stripes and blotches of red. An unusual color scheme which attracts immediate attention **1.00**

Old Sol:

Primrose yellow with golden bronze suffusion. A flower of rare grace and beauty. **.75**

Queen Wilhelmina:

Pure glistening white with yellow centre. The petals are beautifully twisted and curled. Very free blooming. **.25**

Sunburst:

Extra free bloomer. Color, coral and yellow. **1.00**

Walkuere:

Primrose yellow shading to lilac rose. Grows quite large on stiff stem **1.00**

Weber:

Rose, very large and extra good bloomer. **.50**

Cactus

We offer the cream from the English originators. The petals of this variety are very long and narrow, usually quilled and incurving.

The flowers frequently measure over eight inches in diameter and have great depth.

Edith Carter:

Bright yellow at base, gradually blending to clear rose at tips. Very beautiful. Medium size. **.40**

Frances White:

The best white cactus dahlia to date. **.50**

F. W. Fellowes:

Brilliant orange scarlet; petals long and straight; one of the largest in existence **1.00**

Pierrot:

An immense flower of deep amber, each petal tipped white **.50**

Stability:

Large flowers of beautiful deep rose color. Prolific bloomer **.50**

Hybrid Cactus

Although the colossal flowers are composed of many long, broad and sometimes curled petals, they are not at all coarse. The following varieties are masterpieces of the highest development of this type.

Attraction:

Very large, elegant flowers of a clear, lilac-rose color. Flowers frequently measure ten inches in diameter under proper cultivation. It has been awarded first-class certificates wherever shown. The wavy effect produced by the petals is marvelous and must be seen to be appreciated. A true pæony cactus type. Introduced in 1916 1.00

Break o' Day:

Color clear sulphur yellow, shading to sulphur white at tips .50

Bianca:

Large flowers of charming, bright pink.50

Chipeta:

Amaranth red, free bloomer. 1.00

Colossal Peace:

A massive cactus dahlia, color creamy white at centre shading to violet rose at tips. Only one to a customer. 2.00

Diana:

Very large, fine shaped flowers on long stems; crimson-violet reflected. Very beautiful and fine for exhibition.50

Geo. Walters:

Hybrid cactus of lovely coloring pinkish salmon shading to a yellow base. The blossom is freely produced on long stems and is good for any purpose.75

Golden West:

Large, bold flowers with fine stems. The color is uncommon, a striking old gold. 1.00

Etendard De Lyon:

Massive yet graceful blooms on strong stems. Color reddish violet or rich carmine rose.75

Janet Cross:

A pleasing flower of old rose coloring tipped with white. Free bloomer 1.00

Justice Bailey:

Rich glowing pink, lighter in center..... .75

Kalif:

Pure scarlet flowers of great substance, frequently 9 inches in diameter. The majestic flowers are held high above the foliage on exceptionally strong stems. An exhibition dahlia of rare merit75

Lady Helen:

A beautiful tone pink with slight veins of white, almost cream. It is of large size with extra strong stems..... 2.00

La Favorita:

Large hybrid cactus of a new and distinct coloring, a most brilliant orange. Free flowering, fine for exhibition..... 2.00

Marion Thompson:

Pure lemon yellow, quite large on erect stem..... .75

Mrs. J. C. Vaughan

Lovely light, clear yellow flowers on long stems; good bloomer50

Mrs. Warnaar:

Pure white, suffused with delicate pink. Gigantic flowers on long stiff stems. A most remarkable flower..... 1.00

Nibelungenhort:

Large flower. Beautiful shade of old rose with apricot suffusion, curly and twisted petals..... .75

Ruth C. Gleadell:

Beautiful large blossoms of soft yellow shading to pink. Fine stem 1.00

Samaritan:

Best white cactus we know of. Free bloomer, medium size .50

Yellow King:

Very large, clear yellow flowers on long stems. "The finest pæony dahlia ever shown" was the verdict at the Holland Shows. .50

Decorative

The dahlia of great substance, perfectly double and composed of broad, flat petals. The flowers of all the varieties we list are enormous. The plants are noted for their sturdy growth and the flowers have great lasting qualities when cut.

Azalea:

Very large. Color is soft creamy yellow and outer row of petals tinged pink 1.00

Avalanche:

The largest and best white dahlia ever produced. Very prolific50

Breeze Lawn:

Intense fiery red. This can well be called "the reddest of red dahlias." The effect is dazzling. Very prolific and continuous bloomer60

Chieftain:

Clear, light red, heavily streaked and splashed canary yellow, some flowers all red, very large, on good stems.50

Cardinal:

Immense showy flower of maroon-purple. One of the strongest growing varieties. The flowers are held high above the foliage on very strong stems. Fine for exhibition.

Visitors to our gardens last year were immediately attracted to this wonderful variety60

Charles H. (New):

Bright ruby red on good stiff stems; flowers medium size. 1.00

Dr. Tevis:

The coloring is of soft salmon rose suffused with old gold. . 2.00

Dream:

A lovely color of peculiar pink more the coloring of peaches. An excellent cut flower of medium size. 1.00

Hortulanus Fiet:

A colossal flower of suffused tints of apricot, salmon and gold. A grand variety for all purposes; no collection is complete without it. Flowers held erect on strong stiff stems. **1.00**

Insulinde:

Odd coloring, being copper, shading to bronze. Good strong stems. Grows erect on top of stem and is considered by many dahlia lovers to be the most gorgeous of all flowers. **2.00**

Jane Selby:

The blossom is as large as any dahlia grown, a delicate mauve pink of great substance and beautiful formation. Stems long and stiff **1.00**

J. N. Lyndall (New):

Canary shade of yellow and grows quite large. Much admired by visitors **1.00**

Jhr. Boreel:

Very large, showy flowers of buff yellow suffused with terra cotta. Excellent for exhibition **1.00**

King of the Autumn: (The Sunshine Dahlia)

The crowning success and pride of H. Hornsvelt, the greatest dahlia introducer of the world. Like Attraction, it will be in the greatest demand. Conceded by all European growers to be the finest dahlia ever produced. The color is a bright terra cotta suffused with gold **.75**

King Albert:

Broad twisted petals forming very large flowers. Color, rich purple **.75**

Mrs. A. I. du Pont:

Bright ruby red, showing scarlet under light, no better red in cultivation **1.00**

Madame Butterfly: (Hybrid Decorative)

The color is salmon pink with old gold suffusion, which becomes clear glistening gold at center. The reverse of petals is deep wine color. Flowers stand erect like chrysanthemums on long stems. By reason of the peculiar formation and coloring of the petals, a flower will change color when viewed at different angles, like changeable silk. The plant grows like a weed and produces more flowers than any other variety. It is the very earliest to bloom and

continues until cut down by frost. We introduced this wonderful dahlia in 1916 and still consider it the greatest dahlia for all purposes ever grown **.50**

Mrs. J. Gardner Cassatt:

The flowers are large and of a very pleasing shade of mauve pink. Fine cut flower. **.50**

Millionaire:

This is one of the largest dahlias grown. The color is lavender, shading to white; stems are good. Fine exhibition variety. Only one to a customer. **2.00**

Madonna:

Pure white, decorative, free bloomer and are borne on long, stiff stems **.50**

Mahdi:

A large flower; color, deep maroon, suffused with little yellow **.75**

Oregon Beauty:

Immense ball-shaped flower of intense Oriental red. Holds up well **.40**

Patrick O'Mara:

The color unusually soft and pleasing shade of orange buff, slightly tinged with rose. Robust grower with fine stem **1.50**

Princess Juliana:

An ideal pure white for all purposes. It is one of the earliest to flower and continues in good shape throughout the season. . **.30**

Princess Mary:

True decorative form, of most delicate mauve pink. **.50**

Pink Perfection:

Deep pink. Resembles Hortulanus Fiet in habit and form. Flowers set well on stem and keep well after cut. No garden complete without the Pink Perfection. **1.50**

Victory:

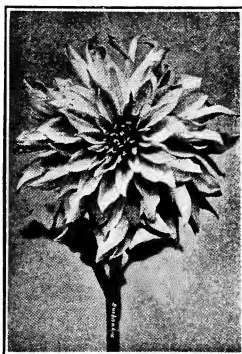
Flowers are large and of good form and substance. Color, amber **1.00**

Show

Mildred Slocombe:

A heavy quilled flower of a deep pink; very fine. **1.00**

OAKLAND



GARDENS